

JEAN MANDEBERG

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ARTIST

COLLECTIONS

City of Portland, Oregon
Tacoma Art Museum
Group Health Cooperative of Puget Sound
SAFECO Corporation
The Evergreen State College (TESC)
Washington State Arts Commission
Private commissions around the country; residential collections in Arizona, Illinois, New York, California, Michigan

FELLOWSHIPS AND GRANTS

Artist Trust Fellowship - Artist Trust, Seattle, WA
Faculty Development Grant for Travel in Spain – TESC
Faculty Research Grant - TESC
Faculty Development Grant for Travel in Mexico - TESC

BIBLIOGRAPHY

500 Metal Vessels, Marthe LeVan, Lark Books, Asheville, N.C., 2007
Metalsmith, "Commissions", Review by Elizabeth Broadrup
Lieberman and Photographs by Roger Schreiber, 2002
Catalogue for "WASHINGTON: Voices in Contemporary Sculpture,"
Bellevue Art Museum, WA, 1993
Jewelry/Metalwork 1991 Survey, David LaPlantz, Bayside, CA
Metalsmith, Exhibition Review, Spring, 1990
New York Magazine, October, 1989
American Craft, "Commissions," Dec. - Jan. 1987
Contemporary American Women Sculptors, Virginia Watson-
Jones, Oryx Press, Phoenix, Arizona, 1986
Goldsmith's Journal, December, 1979

SOLO EXHIBITIONS

Maude Kerns Art Center, Eugene, OR
The Evergreen State College, Olympia, WA
The Factory of Visual Art, Seattle, WA

GROUP EXHIBITIONS

- 2009 Oakland Art Gallery, Oakland, CA, 12th Biennial International Juried
Enamel Exhibition, (Enamelist Society Conference 2009)
WA State Convention and Trade Center, Seattle, WA, "Viable
Resources: Artwork Selections from Regional Workplace Collections"
(Americans for the Arts Conference 2009)
- 2008 Wayne Art Center, Wayne, PA, International Juried
Exhibition of Contemporary Craft
- 2007 Union Street Gallery, Chicago Heights, IL
Oregon College of Art and Craft, Portland, OR
Museum of Contemporary Craft, Portland, OR
- 2006 Hallie Ford Museum of Art, Willamette University, Salem, OR

- 2004-05 Whatcom Museum, Bellingham, WA, "Northwest Designer Craftsmen at Fifty." Traveling to: Bellevue Art Museum, Bellevue, WA, Wenatchee Valley Museum, Wenatchee, WA, and Museum of Contemporary Craft, Portland, OR
Center Art Gallery, Grand Rapids, MI, "Hammer & Hand: Contemporary American Metal 2004"
Childhood's End Gallery, Olympia, WA
- 2002 Seattle Art Museum, Rental Sales Gallery, Seattle, WA
Artist Trust Invitational Exhibition and Auction, Seattle, WA
- 2001 Spokane Falls Community College, Spokane, WA
Harper College, Chicago, IL, "National Exhibition: Small Works"
- 2000 Esther Claypool Gallery, Seattle, WA
Alysia Duckler Gallery, Portland, OR
- 1999 Craft Alliance, St. Louis, MO, National Juried Metalsmithing Exhibit,
Society of North American Goldsmith's (SNAG) Conference
Governor's Gallery, Office of the Governor, Olympia, WA, Northwest
Designer Craftsmen Members Exhibition
Childhood's End Gallery, Olympia, WA
- 1998 Arrowmont School of Arts and Crafts, Gatlinburg, TN, "Surface: New
Form, New Function" National Juried Exhibition
Yaw Gallery, Detroit, MI, Contemporary Metalsmithing Invitational
G. Gibson Gallery, Seattle, WA, Mixed Media Group Show
- 1997 Joanne Rapp Gallery, Scottsdale, AZ, "Recycle/Reinvent"
- 1995 John Michael Kohler Arts Center, Sheboygan, WI, "Treasures"
Whatcom Museum, Bellingham, WA, "NW International Art
Competition"
Bellevue Art Museum, Seattle, WA, "Pacific Northwest Annual"
SAFECO Mezzanine, SAFECO Corporation, Seattle, WA
- 1994 Clark Gallery, Boston, MA, Group Exhibition "Found Objects"
Allied Arts, Richland, WA, "Northwest Designer Craftsmen"
- 1993 Bellevue Art Museum, Seattle, WA, "WASHINGTON: Voices in
Contemporary Sculpture"
Pennsylvania State University, Zoller Gallery, University Park, PA,
"Crafts National 27"
King County Arts Commission Gallery, Seattle, WA, Invitational
Seattle Pacific University, Seattle, WA, "NW Designer Craftsmen"
- 1992 "Spirit of the West," Curated exhibition installed in a mobile art
museum, touring Idaho, Oregon, Washington
Pennsylvania State University, Zoller Gallery, University Park, PA,
"Crafts National 26"
- 1991 Center for the Visual Arts, Denton, TX, 5th Annual "Materials:
Hard and Soft"
Old Pueblo Museum, Tucson, AZ, "Copper 3" (Award Winner)
- 1990 Bumbershoot Arts Festival, Seattle, WA, Seattle Arts Commission
Juried Exhibit
Cheney Cowles Museum, Spokane, WA, "United States
Metal/Northwest Metal"

- Bellevue Art Museum, Bellevue, WA, "Northwest Designer/Craftsmen Exhibition"
- 1989 Fortunoff's, New York City, NY, "Silver: New Forms and Expressions," National Competition and Traveling Exhibit
Humboldt Arts Council, Humboldt, CA, "Excellence of the West" (Award Winner)
Tacoma Art Museum, Tacoma, WA, "Washington Crafts Then and Now," State Centennial Exhibit
Cheney Cowles Museum, Spokane, WA, "Artfest"
- 1988 Bellevue Art Museum, Bellevue, WA, "1988 Visual Arts Show," Pacific Northwest Arts & Crafts Fair
North Seattle Community College, Seattle, WA, Metals Invitational
Marianne Partlow Gallery, Olympia, WA, "Valentine Variants"
- 1987 Significant Form Gallery, Seattle, WA, Seattle Women's Caucus for Art Exhibition
Wichita Art Association, Wichita, KS, "The Wichita National"
Bellevue Art Museum, Bellevue, WA, "The Ubiquitous Bead"
Legler Barn Museum, Lenexa, KS, "Dimensions '87"

ARTS ADVOCATE

POLITICAL APPOINTMENTS

- Commissioner Washington State Arts Commission (WSAC), Appointed by Governor Gary Locke, 2004; Re-Appointed by Governor Christine Gregoire 2006, 2009; Commission Chair 2006-08
- Commissioner Olympia Arts Commission, Olympia, WA, Member 1996 -2002; Commission Chair 1998
- Design Advisor Downtown Corridor Vision Advisory Committee, Appointed by Olympia City Council 1999; new bridge and public art dedicated 2004

RELATED ARTS EXPERIENCE

- Presenter Society of North American Goldsmiths Annual Conference, (SNAG) Chicago, IL, 2006
- Guest Lecturer Enamelist Society Conference, Olympia, WA, 2003
- Guest Lecturer Central Washington University, Ellensburg, WA, 2000
- Board Member Capitol Area Regional Public Facilities District, 2003-04
- Juror Poetry Out Loud, Sponsors NEA, WSAC, Poetry Fdn., 2009
- Juror City of Olympia, Public Art Jury for City Hall, 2008
- Juror WSAC, Art in Public Places Program Roster, 2006
- Juror Artist Trust, GAP Grants, Seattle, WA, 2000
- Juror Island Arts Council Fine Arts Exhibit, Whidbey Island, WA, 1996
- Juror WSAC, Public Art Program, 1994
- Juror Annual Central Washington Artists Exhibit, Yakima, WA, 1987
- Fabricator Backyard Productions, Chicago, IL, TV Commercials for Coca Cola, 1997
- Panelist Women's Caucus for Art Conference, Seattle, WA, 1993
- Guest Lecturer Boston Museum School, Museum of Fine Arts, 1990
- Art Representative Vehicle License Plate Centennial Design Selection Committee, Washington State Department of Licensing, Olympia, WA, 1986

EDUCATOR

1978 - Present The Evergreen State College (TESC), Olympia, WA,
Member of the Faculty, Visual and Environmental Arts
1997 Faculty Exchange, George Mason University, Fairfax, VA

Teaching responsibilities in fine metalworking, mixed media sculpture, and design, often through team-taught interdisciplinary programs of study that ask students to rigorously combine theory and practice in the arts.

Example of studio art class:

Working Small (2009-10)

Full-time, two-quarter-long class for visual art students working in fine metals and mixed media to explore the aesthetics of small-scale art. Activities included intensive studio work, critique, reading, seminar, writing assignments, and research. The first quarter examined issues such as miniaturization, portability, the intensification and exaggeration of form, virtuosity, and imagination – the second quarter considered current ideas in contemporary craft such as the meaning of the handmade, craft's potential to be disruptive, and the ethical and sustainable use of materials.

Examples of team-taught interdisciplinary classes:

Art and Religious Practice (2007-08)

Full-time program of study that combined fine metalworking, printmaking, religion, and visual culture. We examined both art and craft in the way they have historically been held in the service of religion in order to capture the fleeting moments of ritual. How could we better understand religion by examining, and making, images and objects that reflect these rituals? How has visual art encouraged spiritual experience and religious practice?

Weird and Wondrous (2002-03)

This full-time freshman program integrated studies in literature, studio art, and other disciplines to explore the experience and implications of encountering the unfamiliar, that which exists outside conventional structures and crosses boundaries. As one student wrote in her self-evaluation, "Confronting the strange, experiencing the heart palpitating combination of fear and awe that is wonder, is the beginning of learning. Wonder exists at the center of passion, at the heart of a scientist's search for answers, an artist's vision of expanded consciousness."

EDUCATION

M.F.A. Idaho State University, Metalsmithing and Jewellerymaking, 1977

B.A. University of Michigan, Art History, 1972

Additional studies

Bronze Casting, Fort Steilacoom Community College

Welding, South Puget Sound Community College

Enameling, Oregon College of Art and Craft